

Isaac Terceros

Conductor

www.isaacterceros.com

2525 Donaghey Ave. Apt. 2525

Conway, AR 72032

(209) 283 0198

isaacterceros@hotmail.com



CURRICULUM VITAE

Abstract

Isaac Terceros is the Founder and Music Director of the Santa Cruz Philharmonic in Bolivia and also serves as Assistant Conductor of the Conway Symphony Orchestra. Currently, he is working towards his Master Degree in Instrumental Conducting at the University of Central Arkansas under the mentorship of Maestro Israel Getzov. Mr. Terceros has enriched his career by performing as a guest conductor in Bolivia, Chile, Peru, Paraguay, Colombia, Mexico, Brazil, Germany, France, Hungary, Romania, and the United States. In Bolivia, he is founder and music director of several ensembles, including the Santa Cruz Symphonic Band and the vocal ensemble Entrecantos (a two-time winner of the Santa Cruz Choir Competition). He also served as a faculty member and choir conductor for the Music Department of Universidad Evangélica Boliviana (UEB). He was elected to the Council of Arts of Santa Cruz in 2014, and won the Youth Peace Prize in the Arts Category in 2017. He currently serves as the elected Secretary of Culture of Partners of America in Santa Cruz de la Sierra. His work with the Santa Cruz Philharmonic has won praise and recognition from audience and press alike. Since its establishment in 2016, the Philharmonic has fast become an artistic pillar of the city and country, building strong relationships with civic institutions, businesses, and the public. The concerts have had a strong educational and historical impact on the city as many programs include premiere performances from the symphonic canon, such as, Beethoven's Ninth Symphony, Carl Orff's *Carmina Burana*; masterpieces from the Latin American symphonic repertoire; and diverse popular productions such as, *A Gospel Celebration*, *A tribute to John Williams*, and the musical *Les Misérables*. He received his Bachelor's Degree in Orchestra and Choir Conducting at the University of Sao Paulo through the Exchange Program for Undergraduate Students (PEC-G), sponsored by the Ministry of External Relations (MRE) of Brazil, under the instruction of Maestro Aylton Escobar and other prestigious professors. Mr. Terceros received numerous awards during his academic studies, including a research grant from the Sao Paulo Research Foundation (FAPESP) and ten Academic Excellence Awards from the Division of Educational Matters (DCE) of Brazil. He was also a member of various research teams on musical analysis, music technology, and choir conducting publishing his findings in scientific journals and conferences.

Education

Exp. 2020	University of Central Arkansas (USA) <i>Master of Music in Conducting</i> Conducting student of Maestro Israel Getzov
2007 – 2012	University of São Paulo (Brazil) <i>Bachelor of Music in Conducting</i> [With Highest Honors] Conducting student of Maestro Aylton Escobar
2002 – 2004	Instituto Superior de Bellas Artes (Bolivia) <i>Fine Arts High School</i> [Valedictorian]
2001 – 2001	Liceo de Aplicación (Chile) <i>High School</i>
1998 – 2000	Colegio Inglaterra (Chile) <i>Junior High</i>
1994 – 1997	Escuela Mariano Moreno (Argentina) <i>Elementary School</i>
1993 – 1993	Escuela Jorge Stephenson (Argentina) <i>Elementary School</i>

Supplementary Education

2014	Digital Photography <i>University of Sao Paulo (Brazil)</i>
2002 - 2004	Music Theory / Ear Training / Piano <i>Instituto Superior de Bellas Artes (Bolivia)</i>
1999	Training Program for Adult Literacy Instruction <i>Alfalit Internacional (Chile)</i>
1995 - 1997	Piano / Music Theory / Solfeggio <i>Conservatorio D'Andrea (Argentina)</i>

Professional Experience

Conducting Appointments

- 2016 – Current** **Santa Cruz Philharmonic (Bolivia)**
Founder and Music Director
Conduct twelve performances per year, including a four-concert subscription series, as well as educational and outreach programs in city of over three million people (Santa Cruz is the world's 14th fastest growing city).
Selected achievements include: city-wide premieres of works such as, Carl Orff's *Carmina Burana* (2016), Beethoven's *Ninth Symphony* (2017), and the musical *Les Misérables* (2018), as well as a five-concert tour in Germany together with *Chor del Freunde des Berthold-Gymnasium Freiburg*, *Concentus Musicus Patavinus*, and *Musikkollegium Freiburg* (2018).
- 2018 – Current** **Conway Symphony Orchestra (USA)**
Assistant Conductor
Conduct selected pieces and assist music director in rehearsals and performances
- 2014 – Current** **Entrecantos, Chamber Choir (Bolivia)**
Music Director
Direct and conduct concerts with a focus on Bolivian and Latin American repertoire

Selected achievements include: two-time first prize winner of the Santa Cruz Choir Competition (2014 / 2017), and a concert tour in Germany (2018)
- 2014 – 2015** **Santa Cruz Wind Ensemble (Bolivia)**
Music Director
Directed and conducted four concerts season along with educational and popular music programs

Additional Conducting Experience

- 2019** **Fellow Conductor**
Baltimore Conducting Seminar – Conducting student of Maestro Markand Thakar (Baltimore, MD)
- 2019** **Conducting Concerti Workshop**

Conducting student of Maestro David Itkin – University of North Texas (Denton, TX)

Educational / Academic Appointments

- 2015 – Current** **SDARM Music Department (USA)**
Instructor and Artistic Director
Lead international youth music camps around the world, as well as teach and conduct in concerts

Selected achievements include: a music camp in Sacramento, CA (2017 / 2018); a summer music school in Budapest, Hungary (2017) and Bucharest, Romania (2016); as well as a music retreat in Brazil (2015 / 2016)
- 2013 – 2015** **Santa Cruz Children’s Orchestra (Bolivia)**
Instructor and Music Director
Directed and conducted performances and educational programs with a focus on selected repertoire for children’s orchestra
- 2014 – 2014** **San Agustin High School Choir (Bolivia)**
Instructor and Music Director
Directed and conducted performances and educational programs with a focus on selected repertoire for youth choir
- 2013 – 2014** **Fundación Simón I. Patiño (Bolivia)**
Instructor in Music and Orchestra Conductor
Taught Music Theory, Piano and conducted the Children’s Orchestra
- 2013 – 2014** **Academia de Música del Oriente (Bolivia)**
Instructor in Music
Taught Music Theory, Piano and conducted the student orchestra
- 2013 – 2013** **Musiarte, Music School (Bolivia)**
Instructor in Music
Taught Music Theory, Music History and Piano
- 2012 – 2014** **Santa Cruz Christian University (Bolivia)**
Instructor in Music
Taught Harmony, Counterpoint, Musical Analysis, Orchestration, and Choir Conducting courses; led research projects and conducted university choir

Editorial Appointments

2014 – 2016 **Casa Editorial Bienaventurazas (Bolivia)**
Editor and content developer of music text books

Awards and Honors

2019 **Outstanding Young Person of Bolivia**
Junior Chamber International – Sucre (Bolivia)

2019 **Outstanding Young Person of Santa Cruz**
Junior Chamber International – Santa Cruz (Bolivia)

2019 **Best Musical of the Year – Music Director**
Tiqui Prize (Bolivia)

2019 **Graduate Assistantship**
University of Central Arkansas (USA)

2019 **Music Certificate Scholarship**
University of Central Arkansas (USA)

2018 **Secretary of Culture**
Partners of America (Bolivia / USA)

2018 **Music Certificate Scholarship**
University of Central Arkansas (USA)

2017 **Youth Peace Prize in Arts**
Santa Cruz Youth Council (Bolivia)

2017 **Winner**
Santa Cruz Choir Competition (Bolivia)

2014 **Elected Member and Musical Artes Representative**
Santa Cruz Council of Arts (Bolivia)

2014 **Winner**
Santa Cruz Choir Competition (Bolivia)

- 2012** **Academic Excellence Award**
Division of Educational Matters (Brazil)
- 2011** **Grand Recipient**
Sao Paulo Research Foundation (Brazil)
- 2011** **Academic Excellence Award**
Division of Educational Matters (Brazil)
- 2010** **Grand Recipient**
Sao Paulo Research Foundation (Brazil)
- 2010** **Academic Excellence Award**
Division of Educational Matters (Brazil)
- 2009** **Academic Excellence Award**
Division of Educational Matters (Brazil)
- 2008** **Academic Excellence Award**
Division of Educational Matters (Brazil)
- 2007 – 2012** **Recipient**
Exchange Program for Undergraduate Students PEC (Brazil)

Research Activity

- 2019** **Music, Sexuality and Susanna's preeminence in Mozart's Le Nozze di Figaro**
University of Central Arkansas (USA)
- This project explores and understands the social context, sexual aspects, and female protagonists in Mozart's *Le Nozze di Figaro*, focusing the study on the role of Susanna, her part as a female heroine, and her friendship with the Countess. I intend to demonstrate Susanna's preeminence in the developing of the drama and understand questions about genre, family and morality in the European eighteenth century.
- 2018** **Gustav Mahler's Eighth Symphony: From a Medieval Hymn to Goethe's Faust**

University of Central Arkansas (USA)

This project describes and evaluates various aspects of the symphony: its historical context, origin, and structure, as well as its controversies involving Christian, Jewish and humanistic concepts and ideas. Also, by examining a few musical excerpts and the word-music relationship, I study the significance and musical unity between its two different language texts: the medieval hymn “Veni Creator Spiritus” and the final scene from Goethe’s Faust 2.

2010 – 2012

Musical Composition in Bolivia during the Twentieth and Twenty-First Centuries

University of São Paulo (Brazil)

2009 – 2010

Anton Webern’s Five Pieces for Orchestra, Op. 10: Musical Analysis with Focus on Timber and Texture

São Paulo Research Foundation (Brazil)

This work of Scientific Initiation aims to analyze an important composition by Anton Webern: Five Orchestral Pieces Op. 10. The musical work was composed in 1911, and, in that date, it had characteristics considered so innovative, that invite us to a deeper study of its compositional processes - such as: instrumentation, pitch class sets, rhythm, texture and timbre, dynamic, movement and form - used by Webern with intense musical meaning. The research will focus on more precise understanding about the above-mentioned aspects, so it will use tools applied to the musical analysis. A deeper understanding of twentieth century music is on basis of our desire. Thus, the main purpose of this work is to become a way for analysis, reflection and understanding of Webern's music, as well as to determine some association of this musical work with the musical language of twentieth century. The methodology considers interactions between perception, analysis and musical interpretation; thus, Orchestral Pieces will be listened many times before the study of scores and, finally, the analysis. In the conclusion, an association between the object of the present work and aspects of twentieth century music, as well as the production of the composer, will be verified on basis of the developed analysis, considered material and compositional techniques.

Publications

Books

1. **Mi Libro de Música (My Music Book) – 3ro de Secundaria**
Casa Editorial Bienaventuranzas, 2015 (Bolivia)
2. **Mi Libro de Música (My Music Book) – 4to de Secundaria**
Casa Editorial Bienaventuranzas, 2015 (Bolivia)
3. **Mi Libro de Música (My Music Book) – 5to de Secundaria**
Casa Editorial Bienaventuranzas, 2016 (Bolivia)
4. **Mi Libro de Música (My Music Book) – 6to de Secundaria**
Casa Editorial Bienaventuranzas, 2016 (Bolivia)

Articles

1. **Brief Overview of the Musical Dialogue Between Bolivia and the US**
Published by the LAMC Indiana University. In: Cultural Counterpoints: Examining the Musical Interactions Between the US and Latin America. A Conference in Celebration of the 50th Anniversary of the Indiana University Latin American Music Center, 2011, Bloomington, IN (USA)
2. **Seele de Anton Webern: considerações sobre timbre, simetria e textura**
Published by Annals of XXI Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música, ANPPOM, August 22-26, 2011, Uberlândia (Brazil)
3. **Cinco Peças Orquestrais Op. 10, n. 4, de Anton Webern: considerações sobre simetria**
Published by Annals of I Encontro Internacional de Análise Musical UNESP-USP-UNICAMP, 2009, São Paulo (Brazil)
4. **Cinco Peças Orquestrais Op. 10 de Anton Webern: Análise Musical com ênfase em timbre e textura**
Published by Annals of I Encontro de Jovens Pesquisadores, 2009, Ribeirão Preto (Brazil)
5. **Rückkehr de Anton Webern: Considerações sobre Conjuntos, Simetria e Textura**
Published by Annals of IV EPEM 2009 Encontro de Pesquisa em Música no Departamento de Música da Universidade Estadual de Maringá UEM, 2009, Maringá – PR (Brazil)

Other Publications

1. **OPUS Magazine – Website of the scientific publication of the Associação**

Nacional de Pesquisa e Pós-Graduação em Música (ANPPOM)

Translation from Portuguese to Spanish available at:
www.anppom.com.br/opus/es/opus October 2012 (Brazil)

- 2. Edition and digitalization of compositions by José René Moreno**
Edition and digitalization of more than 50 works for piano, voice and ensembles.
January to December 2015 (Bolivia)
- 3. A criação musical da Bolívia na época contemporânea**
Trabalho de Conclusão do Curso TCC. December 2012 (Brazil)

Professional Activity

Music

- 1. Conducting the Conway Symphony Orchestra**
Reynolds Performance Hall. November 3, 2019 (USA)

Verdi, Giuseppe – *Overture to La Forza del Destino*
- 2. Conducting the SDARM International Orchestra**
Sumaré, São Paulo. September 19-22, 2019 (Brazil)

Sibelius, Jean · *Finlandia, Op. 26*
Selected Repertoire of Sacred Music for Choir and Orchestra
- 3. Conducting the Santa Cruz Philharmonic – “Cantata Elay”**
Eagles Theater in Santa Cruz. September 7-8, 2019 (Bolivia)

Barragán, Julio - *Elay, a scenic cantata* **Orchestration City-Wide Premiere**
- 4. Music Director and Choral Conductor at the CUSF Music Retreat**
Denver, CO. July 21-28, 2019 (USA)

Selected Repertoire of Sacred Music for Choir and Chamber Choir
- 5. Conducting the Santa Cruz Philharmonic – “Pasión Rusa”**
Eagles Theater in Santa Cruz. July 6-7, 2019 (Bolivia)

Tchaikovsky, Piotr Illich – *1812 Overture in Eb major, Op. 49*
Mussorgsky, Modest – *Pictures at an Exhibition* **City-Wide Premiere**

6. **Conducting the Conway Symphony Orchestra**
Reynolds Performance Hall. April 20, 2019 (USA)

Williams, John - Superman March
Williams, John - The Extra-Terrestrial
7. **Conducting the Santa Cruz Philharmonic – “Tribute to Hans Zimmer”**
Eagles Theater in Santa Cruz. April 6-7, 2019 (Bolivia)

Selected Orchestral Works by Hans Zimmer for Choir and Orchestra
8. **Conducting the Conway Symphony Orchestra**
Reynolds Performance Hall. February 17, 2019 (USA)

Verdi, Giuseppe – Overture to Act 1 from La Traviata
9. **Conducting the Santa Cruz Philharmonic “Les Misérables”**
Teatro de la Villa Primero de Mayo. December 18, 2019 (Bolivia)

Schönberg, Claude-Michel – Les Misérables, The Musical
10. **Conducting the Santa Cruz Philharmonic “Les Misérables”**
Eagles Theater. November 22-25, 2019 (Bolivia)

*Schönberg, Claude-Michel – Les Misérables, The Musical **City-Wide Premiere***
11. **Conducting the Entrecantos, Chamber Choir**
Centro de la Cultura Plurinacional in Santa Cruz. August 2018 (Bolivia)

Selected Latin American Music for Chamber Choir
12. **Conducting at the NCC Music Camp**
Sacramento, CA. July 2018 (USA)

Selected Repertoire of Sacred Music for Choir and Orchestra
13. **Conducting the Santa Cruz Philharmonic in Aachen, Germany**
July 1, 2018 (Germany)

Ramírez, Ariel – Misa Criolla
14. **Conducting the Entrecantos, Chamber Choir in Aachen, Germany**
July 1, 2018 (Germany)

Selected Latin American Music for Chamber Choir
15. **Conducting the Santa Cruz Philharmonic in Freiburg, Germany**
Kirche St. Barbara in Freiburg. July 2018 (Germany)

- Ramírez, Ariel – *Misa Criolla*
16. **Conducting the Entrecantos, Chamber Choir in Freiburg, Germany**
Kirche St. Barbara in Freiburg. July 2018 (Germany)
- Selected Latin American Music for Chamber Choir
17. **Conducting the Entrecantos, Chamber Choir in Würselen, Germany**
St. Pius in Würselen. July 2018 (Germany)
- Selected Latin American Music for Chamber Choir
18. **Conducting the Santa Cruz Philharmonic – “Sinfonía del Nuevo Mundo”**
Centro Boliviano Americano – CBA in Santa Cruz. July 2018 (Bolivia)
- Gershwin, George – *Rhapsody in Blue*
Bernstein, Leonard – *West Side Story, Selections for Orchestra*
19. **Conducting the Santa Cruz Philharmonic – “Misa Criolla”**
Parroquia la Santa Cruz in Santa Cruz. May 2018 (Bolivia)
- Ramírez, Ariel – *Misa Criolla*
Mozart, Wolfgang Amadeus – *Coronation Mass in C major, K. 317*
Mendelssohn, Felix – *Verleih uns Frieden gnädiglich, WoO 5*
20. **Conducting the Santa Cruz Philharmonic – “Star Wars”**
Eagles Theater in Santa Cruz. April 2018 (Bolivia)
- Selected Orchestral Works by John Williams for Choir and Orchestra
21. **Conducting the Santa Cruz Philharmonic – “Concierto de la Luz”**
Radisson Hotel in Santa Cruz. December 14, 2017. (Bolivia)
- Elgar, Edward – *Pomp and Circumstance, March No. 1* ****City-Wide Premiere****
Elgar, Edward – *Salut d’Amour, Op. 12* ****City-Wide Premiere****
Tchaikovsky, Piotr Illich – *The Nutcracker Suite*
Selections of Christmas Songs for Choir and Orchestra
22. **Conducting the Santa Cruz Philharmonic – “Música Latinoamericana”**
Eagles Theater in Santa Cruz. October 12, 2017. (Bolivia)
- Ginastera, Alberto – *Suite Estancias* ****City-Wide Premiere****
Fernandez, Lorenzo – *Batuque from Suite Reisado do Pastoreio* ****City-Wide Premiere****
Piazzolla, Astor – *Primavera Porteña* ****City-Wide Premiere****
Piazzolla, Astor – *Verano Porteño* ****City-Wide Premiere****
Márquez, Arturo – *Conga del Fuego Nuevo* ****City-Wide Premiere****
Rodríguez, Silvio – *La Maza*
Rodríguez, Silvio – *Quien fuera*
Selections of Latin American Songs from Choir and Orchestra

23. **Conducting the Santa Cruz Philharmonic – “Encuentro de Música Nueva”**
Goethe-Zentrum in Santa Cruz. September 9-10, 2017. (Bolivia)
- Villalpando, Alberto – Piano Concerto **City-Wide Premiere**
Villalpando, Alberto – Violin Concerto **City-Wide Premiere**
Villalpando, Alberto – Fantasy for Charango and Orchestra **City-Wide Premiere**
Villalpando, Alberto – Selections of cinema music
24. **Conducting the Santa Cruz Philharmonic Choir – “Gospel Concert”**
Parroquia La Merced in Santa Cruz. August 26, 2017. (Bolivia)
- Selections of Gospel Songs from Choir and Chamber Choir
25. **Conducting at the SDARM Music Retreat in Roanoke, VA**
Roanoke Convention Center, Roanoke, VA. August 14-20, 2017 (USA)
- Selected Repertoire of Sacred Music for Choir and Orchestra
26. **Artistic Director and Conductor at the SDARM Music Camp in Hungary**
Budapest. July 17-23 2017 (Hungary)
- Selected Repertoire of Sacred Music for Choir and Orchestra
27. **Artistic Director and Conductor at the NCC Music Camp**
Sacramento, CA. July 10-16 2017 (USA)
- Mendelssohn, Felix · *Symphony No. 5 in D Major, Op. 107*
Selected Repertoire of Sacred Music for Choir and Orchestra
28. **Conducting the Santa Cruz Philharmonic – “Concierto de Aranjuez”**
Eagles Theater in Santa Cruz. July 1-2, 2017. (Bolivia)
- Falla, Manuel de – Spanish Dance No. 1 **City-Wide Premiere**
Rimsky-Korsakov, Nicolai – Spanish Capriccio, Op. 34
Bizet, George – Carmen Suite No. 1
Bizet, George – Carmen Suite No. 2
Rodrigo, Joaquín – Concierto de Aranjuez
29. **Conducting the Santa Cruz Philharmonic – “Tchaikovsky, la fuerza de la pasión”**
Eagles Theater in Santa Cruz. May 20, 2017. (Bolivia)
- Tchaikovsky, Piotr Illich – Piano Concerto No. 1 in Bb minor, Op. 23 **City-Wide Premiere**
Tchaikovsky, Piotr Illich – Polonaise from Eugene Onegin **City-Wide Premiere**
Tchaikovsky, Piotr Illich – Romeo and Juliet, Fantasy Overture **City-Wide Premiere**
30. **Artistic Director and Conductor at the SDARM Music Retreat in Romania**

Bucharest. April 17-23, 2017 (Romania)

Selected Repertoire of Sacred Music for Choir and Orchestra

31. **Conducting the Santa Cruz Philharmonic – “Beethoven, Novena Sinfonía”**
Eagles Theater in Santa Cruz. April 5-8, 2017. (Bolivia)

Beethoven Ludwig van – Symphony No. 9 in D minor, Op. 125 **City-Wide Premiere**

32. **Artistic Director and Conductor at the SDARM Music School in Peru**
Teatro Municipal de Trujillo. January 16-21, 2017 (Perú)

Selected Repertoire of Sacred Music for Choir and Orchestra

33. **Artistic Director and Conductor at the SDARM Music School in Brazil**
Chácara Ebenézer in Itu, São Paulo. January 9-15, 2017 (Brazil)

Selected Repertoire of Sacred Music for Choir and Orchestra

34. **Conducting the Santa Cruz Philharmonic – “Concierto de la Luz”**
Radisson Hotel in Santa Cruz. December 20, 2016. (Bolivia)

Ravel, Maurice – Boléro **City-Wide Premiere**

Tchaikovsky, Piotr Illich – The Nutcracker Suite, Selections from

Márquez, Arturo – Danzón No. 2

Anderson, Leroy – A Christmas Festival

Selection of Christmas Songs for Orchestra, Choir and Soloists

35. **Conducting the Santa Cruz Philharmonic – “Santa Cruz Celebration”**
Casa de la Cultura in Santa Cruz. September 30, 2016. (Bolivia)

Selections from Bolivian Repertoire for Choir, Orchestra and Soloists

36. **Conducting the Santa Cruz Philharmonic – “Santa Cruz Celebration”**
Plaza 24 de Septiembre in Santa Cruz. September 22, 2016. (Bolivia)

Selections from Bolivian Repertoire for Choir, Orchestra and Soloists

37. **Artistic Director and Conductor at the SDARM Music School in Romania**
Porumbacu. August 15-21, 2016 (Romania)

Selected Repertoire of Sacred Music for Choir and Orchestra

38. **Conducting at the SDARM Youth International Convention in France**
Chatêl. July 25-31, 2016 (France)

Selected Repertoire of Sacred Music for Choir and Orchestra

39. **Conducting the Santa Cruz Philharmonic – “Carmina Burana”**
Eagles Theater in Santa Cruz. July 21, 2016. (Bolivia)
*Orff, Carl – Carmina Burana **City-Wide Premiere***
40. **Conducting the Entrecantos, Chamber Choir – “The Messiah”**
Parroquia La Merced in Santa Cruz. April 13, 2016. (Bolivia)
*Handel, George Frederic – The Messiah, Selections from **City-Wide Premiere***
41. **Conducting at the SDARM Youth International Convention in Peru**
Lima. February 1-7, 2016 (Peru)
Selected Repertoire of Sacred Music for Choir and Orchestra
42. **Conducting the Entrecantos, Chamber Choir at Banco Fassil**
Santa Cruz. December 17, 2015. (Bolivia)
Selections from Latin American Songs for Chamber Choir
43. **Conducting the Entrecantos, Chamber Choir at Banco Ganadero**
Santa Cruz. December 16 2015. (Bolivia)
Selections from Latin American Songs for Chamber Choir
44. **Conducting the Entrecantos, Chamber Choir at Cámara Departamental del Libro de Santa Cruz**
Santa Cruz. December 16, 2015. (Bolivia)
Selections from Latin American Songs for Chamber Choir
45. **Conducting the Entrecantos, Chamber Choir at PETROBRAS**
Santa Cruz. December 14, 2015. (Bolivia)
Selections from Latin American Songs for Chamber Choir
46. **Artistic Director and Conductor at the APAC Christmas Festival**
Parroquia San Roque of Santa Cruz. December 13, 2015 (Bolivia)
Selection of Christmas Songs for Orchestra, Choir and Soloists
47. **Conducting the Entrecantos, Chamber Choir at TOTAL E&P**
Santa Cruz. December 11, 2015. (Bolivia)
Selections from Latin American Songs for Chamber Choir
48. **Conducting the Entrecantos, Chamber Choir at YPFB Andina**

Santa Cruz. December 11, 2015. (Bolivia)

Selections from Latin American Songs for Chamber Choir

49. Conducting the Entrecantos, Chamber Choir at Hotel Yotaú

Santa Cruz. December 10, 2015. (Bolivia)

Selections from Latin American Songs for Chamber Choir

50. Conducting the Entrecantos, Chamber Choir at the Santa Cruz City Hall

Santa Cruz. December 9, 2015. (Bolivia)

Ramírez, Ariel – *El Nacimiento* from *Navidad Nuestra* ****City-Wide Premiere****

Rameau, Jean-Baptiste – *O Nuit*

Serrat, Joan Manuel – *Cantares*

Favero, Alberto – *Te Quiero*

Guastavino, Carlos – *Arroz con Leche* ****City-Wide Premiere****

Selections from Latin American Songs for Chamber Choir

51. Conducting the Entrecantos, Chamber Choir at Hotel Buganvillas

Santa Cruz. December 9, 2015. (Bolivia)

Selections from Latin American Songs for Chamber Choir

52. Conducting the Entrecantos, Chamber Choir at Gas Trans Boliviano

Santa Cruz. December 7, 2015. (Bolivia)

Selections from Latin American Songs for Chamber Choir

53. Conducting the Entrecantos, Chamber Choir at Banco Mercantil

Santa Cruz. December 6, 2015. (Bolivia)

Selections from Latin American Songs for Chamber Choir

54. Conducting the Entrecantos, Chamber Choir at the Santa Cruz City Hall

Santa Cruz. December 4, 2015. (Bolivia)

Selections from Latin American Songs for Chamber Choir

55. Conducting the Entrecantos, Chamber Choir at TRANSIERRA

Santa Cruz. December 4 2015. (Bolivia)

Selections from Latin American Songs for Chamber Choir

56. Artistic Director and Conductor at the SDARM International Orchestra

Salem Civic Center, Salem, VA. September 10-13, 2015 (USA)

Selections from Sacred Repertoire for Orchestra and Choir

57. **Artistic Director and Conductor at the SDARM Music Summer School**
Paraty, RJ. July 16-19, 2015 (Brazil)
- Selections from Sacred Repertoire for Youth Orchestra
58. **Choral Conductor at the SDARM Youth Convention in Colombia**
Bogotá. June 24-27, 2015 (Colombia)
- Selections from Sacred Repertoire for Chamber Choir
59. **Artistic Director and Conductor of La Noche Milagrosa, scenic cantata.**
Casa de la Cultura of Santa Cruz. December 20-24, 2014. (Bolivia)
- Peterson, John – La Noche Milagrosa, Scenic Cantata
60. **Conducting at the II Bolivian National Festival of Youth Orchestras**
Hotel Los Tajibos of Santa Cruz. December 18, 2014 (Bolivia)
61. **Artistic Director and Conductor of the Santa Cruz Wind Ensemble**
Museo de Arte Contemporáneo of Santa Cruz. December 17, 2014 (Bolivia)
- Symphonic Themes Arranged for Wind Band
62. **Artistic Director and Conductor of the Santa Cruz Wind Ensemble**
Casa de la Cultura of Santa Cruz. December 15, 2014 (Bolivia)
- Symphonic Themes Arranged for Wind Band
63. **Artistic Director and Conductor at the APAC Christmas Festival**
Parroquia San Roque of Santa Cruz. December 14, 2014 (Bolivia)
- Selection of Christmas Songs for Orchestra, Choir and Soloists
64. **Artistic Director and Conductor of La Noche Milagrosa, scenic cantata.**
Goethe-Zentrum of Santa Cruz. December 13, 2014. (Bolivia)
- Peterson, John – La Noche Milagrosa, Scenic Cantata **City-Wide Premiere**
65. **Artistic Director and Conductor of “Música a la Carta” with the Entrecantos,
Chamber Choir**
Plaza 24 de Septiembre of Santa Cruz. November 16, 2014. (Bolivia)
66. **Artistic Director and Conductor of “Música a la Carta” with the Entrecantos,
Chamber Choir**
Plaza 24 de Septiembre of Santa Cruz. November 1, 2014. (Bolivia)

67. **Artistic Director and Conductor of “Música a la Carta” with the Entrecantos, Chamber Choir**
Plaza 24 de Septiembre of Santa Cruz. October 5, 2014. (Bolivia)
68. **Artistic Director and Conductor of “Música a la Carta” with the Entrecantos, Chamber Choir**
Plaza 24 de Septiembre of Santa Cruz. October 18, 2014. (Bolivia)
69. **Conducting the Santa Cruz Children’s Orchestra**
Santa Cruz. October 17, 2014. (Bolivia)
- Symphonic Themes Arranged for Children Orchestra**
70. **Artistic Director and Conductor of “Música a la Carta” with the Entrecantos, Chamber Choir**
Plaza 24 de Septiembre of Santa Cruz. October 26, 2014. (Bolivia)
71. **Conducting the Entrecantos, Chamber Choir at the Te Deum 2014**
Catedral Metropolitana de Santa Cruz. September 24, 2014 (Bolivia)
- Carrasco, Fernando – Te Deum**
Fauré, Gabriel – Cantique de Jean Racine, Op. 11
72. **Conducting the Entrecantos, Chamber Choir at the Santa Cruz Choir Festival**
Parroquia San Roque of Santa Cruz. October 2014 (Bolivia)
- Fauré, Gabriel – Cantique de Jean Racine, Op. 11 **City-Wide Premiere****
73. **Conducting the San Agustin High School Student Choir**
San Agustin High School of Santa Cruz. August 29, 2014 (Bolivia)
74. **Artistic Director at the SDARM Music School “Música para todos”**
Salvador, Bahia. June 3-8 (Brazil)
75. **Conductor and Instructor in Music**
Summer Music School “Música para todos” in Parati, Rio de Janeiro. April 2014 (Brazil)
76. **Music Director of the Santa Cruz Children’s Orchestra – Sonidos de Navidad**
Biblioteca Municipal “San Luis” of Santa Cruz. December 21, 2013 (Bolivia)
- Selected Christmas songs for Children’s Orchestra**
77. **Conducting the Bolivian Christian University Polyphonic Choir**
Goethe-Zentrum of Santa Cruz. December 10, 2013 (Bolivia)
78. **Music Director of the Santa Cruz Children’s Orchestra**

Biblioteca Municipal del Distrito 5 of Santa Cruz. November 14, 2013 (Bolivia)

Beethoven, Ludwig van – *Theme from Symphony No. 5* / Jeff Manookian Arr.

Beethoven, Ludwig van – *Theme from Symphony No. 9* / Jeff Manookian Arr.

Grieg, Edward – *In the Hall of the Mountain King* / Jeff Manookian Arr.

Dvorak, Antonin – *Theme from the New World Symphony* / Jeff Manookian Arr.

Strauss, Johann – *Radetzky March* / Jeff Manookian Arr.

Bizet, George – *The Toreadores from Carmen* / Jeff Manookian Arr.

Debussy, Claude – *Le Petit Nègre* / Anne DeBlois Arr.

79. Music Director of the Santa Cruz Children's Orchestra

Biblioteca Municipal "San Luis" of Santa Cruz. November 7, 2013 (Bolivia)

Symphonic Themes Arranged for Children Orchestra

80. Music Director of the Santa Cruz Children's Orchestra

Biblioteca Municipal Los Chacos of Santa Cruz. October 30, 2013 (Bolivia)

Symphonic Themes Arranged for Children Orchestra

81. Music Director of the Santa Cruz Children's Orchestra

Biblioteca Municipal del Distrito 5 of Santa Cruz. October 10, 2013 (Bolivia)

Symphonic Themes Arranged for Children Orchestra

82. Music Director of the Santa Cruz Children's Orchestra

Biblioteca Municipal del Distrito 2 "Hamacas" of Santa Cruz. October 3, 2013 (Bolivia)

Symphonic Themes Arranged for Children Orchestra

83. Music Director of the Santa Cruz Children's Orchestra

Centro Cultural Oriental del Distrito 1 of Santa Cruz. August 27, 2013 (Bolivia)

84. Music Director of the Santa Cruz Children's Orchestra

Centro Cultural Pampa de la Isla of Santa Cruz. August 21, 2013 (Bolivia)

85. Music Director of the Santa Cruz Children's Orchestra

Biblioteca Municipal del Distrito 2 "Hamacas" of Santa Cruz. August 13, 2013 (Bolivia)

86. Conducting the Santa Cruz Youth Symphony Orchestra

Casa de la Cultura of Santa Cruz. May 21-24, 2013 (Bolivia)

Haydn, Joseph – *Symphony No. 45* ****City-Wide Premiere****

Strauss, Johann – *Pizzicato Polka*

Strauss, Johann – *Radetzky March*

- 87. Conducting the Santa Cruz Youth Symphony Orchestra**
Teatro Municipal “Alberto Saavedra Pérez” de La Paz. May 18, 2013 (Bolivia)
- Haydn, Joseph – *Symphony No. 45*
Strauss, Johann – *Pizzicato Polka*
Strauss, Johann – *Radetzky March*
- 88. Conducting the Santa Cruz Children’s Orchestra at the Santa Cruz International Exhibition**
Salón Gabriel René Moreno of Santa Cruz. June 5, 2013 (Bolivia)
- Beethoven, Ludwig van – *Theme from Symphony No. 5 / Jeff Manookian Arr.*
Beethoven, Ludwig van – *Theme from Symphony No. 9 / Jeff Manookian Arr.*
Grieg, Edward – *In the Hall of the Mountain King / Jeff Manookian Arr.*
Dvorak, Antonin – *Theme from the New World Symphony / Jeff Manookian Arr.*
Strauss, Johann – *Radetzky March / Jeff Manookian Arr.*
Bizet, George – *The Toreadores from Carmen / Jeff Manookian Arr.*
Debussy, Claude – *Le Petit Nègre / Anne DeBlois Arr.*
- 89. Conducting the Bolivian Christian University Polyphonic Choir**
Bolivian Christian University. December, 2012 (Bolivia)
- 90. Conducting the Bolivian Christian University Polyphonic Choir**
Casa de la Cultura of Santa Cruz. November, 2012 (Bolivia)
- 91. Conducting the Chamber Choir of the Choral Conducting Department of the University of Sao Paulo at the Sao Paulo Choir Festival**
Museo de Arte de São Paulo. June, 2011 (Brazil)
- 92. Singing the Mahler’s Symphony No. 2 as member of the ECA-USP Symphonic Choir**
Sala São Paulo. April 10, 2011 (Brazil)
- 93. Presentation as organist at the Santa Cruz Organ Seminar**
University of São Paulo / Bolivian Christian University. July 10, 2011 (Brazil)
- 94. Conducting at the Itá International Music Festival “Unidos por el canto”**
Escuela de Música Herminio Rodríguez. October, 2011 (Paraguay)
- 95. Conducting the Chamber Choir of the Choral Conducting Department of the University of Sao Paulo at the Sao Paulo Choir Festival**
Museo de Arte de São Paulo. December 2, 2010 (Brazil)
- 96. Conducting the Santa Cruz Youth Symphony Orchestra**

Teatro de la Agencia Española de Cooperación Internacional para el Desarrollo - AECID. September, 2006 (Bolivia)

97. **Conducting the Santa Cruz Youth Symphony Orchestra**
Casa de la Cultura of Santa Cruz. January - February, 2012 (Bolivia)
98. **Conducting the Santa Cruz Youth Symphony Orchestra at the VIII Festival de Música Renacentista y Barroca “Misiones de Chiquitos”**
Casa de la Cultura of Santa Cruz. May 2-6, 2010 (Bolivia)
99. **Conducting Värklarte Nacht by Arnold Schoenberg**
University of São Paulo. December 6-7, 2009 (Brazil)

Academic

1. **Music and Architecture: parallels and interactions during the 20th and 21st Centuries.**
Conference at the Faculty of Architecture and Urbanism of the University Gabriel René Moreno (UAGRM). September 9, 2019 (Bolivia)
2. **Music, Sexuality and Susanna’s preeminence in Mozart’s Le Nozze di Figaro**
Seminar at the Music Department of the University of Central Arkansas. April, 2019 (USA)
3. **Gustav Mahler’s Eighth Symphony: From a Medieval Hymn to Goethe’s Faust**
Seminar at the Music Department of the University of Central Arkansas. December, 2018 (USA)
4. **Rethinking Music Harmony and Theory**
Lecture at the Universidad Nacional del Este in Ciudad del Este. October 2015 (Paraguay)
5. **Understanding Instrumentation and Orchestration**
Lecture at the Universidad Nacional del Este in Ciudad del Este. October 2015 (Paraguay)
6. **The Thinking Ear, a musical overview of the 20th and 21st Centuries.**
Conference at the Fine Arts School of the University Gabriel René Moreno (UAGRM). December 18, 2014 (Bolivia)
7. **Orchestral Conducting Workshop**

Banco de Desarrollo de América Latina (CAF) in Santa Cruz. July 2014 (Bolivia)

8. Brief Overview of Music History

Lecture at the Winter Music School “Música para todos” in Salvador, Bahía.
June 2014 (Brazil)

9. Principles of Instrumentation and Orchestration

Lecture at the Winter Music School “Música para todos” in Salvador, Bahía.
June 2014 (Brazil)

10. Introduction to Microphones and Sound Systems

Workshop at the Winter Music School “Música para todos” in Salvador, Bahía.
June 2014 (Brazil)

11. Fundamentals of Choir Singing and Vocal Technique

Workshop at the Winter Music School “Música para todos” in Salvador, Bahía.
June 2014 (Brazil)

12. Fundamentals of Choral Conducting

Workshop at the Winter Music School “Música para todos” in Itu, São Paulo.
January 2014 (Brazil)

13. Digitalization and Edition of Music

Workshop at the Summer Music School “Música para todos” in Itu, São Paulo.
January 2014 (Brazil)

14. Flute Interpretation

Workshop at the Summer Music School “Música para todos” in Itu, São Paulo.
January 2014 (Brazil)

15. Principles of Music and Fine Arts

Conference at the 1st Music Symposium of South America. Organized by the SDARM in Cochabamba. July 2-7, 2013 (Bolivia)

16. Musical Composition in Bolivia during the Twentieth and Twenty-First Centuries

Conference at the Goethe-Zentrum in Santa Cruz during the III New Music Festival. September 2012. (Bolivia)

17. Research in Music

Seminar and workshop presented at the Santa Cruz Christian University. May 2012 (Bolivia)

18. **Academic Tutoring of the Project “Contrapunto y Armonía para Vivir en Sociedad”**
Bolivian Christian University. July 2013 (Bolivia)
19. **Academic Tutoring of the Project “Preparación Vocal para Comunicadores**
Bolivian Christian University. July 2013 (Bolivia)
20. **Form and Structures in Music**
Seminar at Universidad Evangélica Boliviana in Santa Cruz. January 2012 (Bolivia)
21. **Fundamentals of Choral Conducting**
Seminar at Universidad Evangélica Boliviana in Santa Cruz. January 2012 (Bolivia)
22. **Research in Music: experiences from the University of Sao Paulo**
Seminar presented at the Santa Cruz Christian University for the I International Symposium of Music Research. July 2011 (Bolivia)
23. **Scientific Final Report**
Anton Webern: Cinco Peças Orquestrais, Op. 10. São Paulo Research Foundation 2011 (Brazil)
24. **Techniques of Musical Analysis**
Workshop at Universidad Evangélica Boliviana in Santa Cruz. July 2011 (Bolivia)
25. **Seele de Anton Webern: considerações sobre timbre, simetria e textura**
Presentation at the XXI Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música, ANPPOM. Universidade Federal de Uberlândia, 2011 (Brazil).
26. **Scientific Partial Report**
Anton Webern: Cinco Peças Orquestrais, Op. 10. São Paulo Research Foundation 2010 (Brazil)
27. **Five Places to Remember by Fernando Iazzetta**
Seminar presented at the Music Department of the University of São Paulo including a live interview to the composer. March 2010 (Brazil)
28. **Reflexões sobre o diálogo entre a linguagem musical indígena e as influências Europeias nas Missões Jesuíticas de Chiquitos**
Seminar presented at the Music Department of the University of São Paulo. June 2010 (Brazil).
29. **Abordagens analíticas da vida e obra do compositor boliviano Alberto Villalpando (1940-)**

Seminar presented to the students of the Composition and Conducting Departments at the University of São. October 2009 (Brazil)

30. **Cinco Peças Orquestrais Op. 10 de Anton Webern: Análise Musical com ênfase em timbre e textura**
Presentation at the I Encontro de Jovens Pesquisadores do Departamento de Música de Ribeirão Preto da ECA University of São Paulo. September 2009. (Brazil)
31. **Cinco Peças Orquestrais Op. 10 No. 4 de Anton Webern: Considerações sobre Simetria**
Presentation at the I Encontro Internacional de Análise Musical UNESP-USP-UNICAMP, event organized at the São Paulo State University. August 2009 (Brazil)
32. **Rückkehr de Anton Webern: Considerações sobre Conjuntos, Simetria e Textura**
Presentation at the IV EPEM 2009 – Encontro de Pesquisa em Música no Departamento de Música da Universidade Estadual de Maringá. November 2009 (Brazil)

Events

Organized

- | | |
|------|---|
| 2019 | Four-concert subscription series with the Santa Cruz Philharmonic
Santa Cruz (Bolivia)

<i>Hans Zimmer Tribute – April</i>
<i>Pasión Rusa – June</i>
<i>Cantata Elay – September</i>
<i>Eternamente Beethoven – November</i> |
| 2019 | SDARM International Orchestra
São Paulo, Brazil

A 120-member orchestra from 14 different countries. |
| 2019 | CUSF Music Retreat
Denver, CO (USA)

International choir event with focus in sacred music |

- 2018 Citi-Wide Premiere of Les Misérables in Santa Cruz**
Santa Cruz, Bolivia
- 2018 Tour in Germany with the Santa Cruz Philharmonic and Entrecantos, Chamber Choir**
Aachen, Freiburg, Würselen. July 1-10 (2018).

Five-concert tour in Germany together with Chor del Freunde des Berthold-Gymnasium Freiburg, Concentus Musicus Patavinus, and Musikkollegium Freiburg
- 2018 NCC Music Camp in Sacramento, CA**
Sacramento, CA, USA

International event with focus in sacred music for choir and orchestra
- 2018 “Reconquistar la voz”, recital with the Entrecantos, Chamber Choir**
CCP, Santa Cruz, Bolivia

Research project and concert with focus on Latin American music for Chamber Choir
- 2018 Misa Criolla by Ariel Ramirez: Premiere in Santa Cruz with the Santa Cruz Philharmonic**
Santa Cruz, Bolivia
- 2018 Four-concert subscription series with the Santa Cruz Philharmonic**

John Williams Tribute – April
Misa Criolla – May
Sinfonía del Nuevo Mundo – July
Les Misérables – November
- 2017 A tribute to Alberto Villalpando with the Santa Cruz Philharmonic**
Santa Cruz, Bolivia

Wide-City premieres of: Concierto para piano, Concierto para violin and Fantasía para Charango y Orquesta. Interview and lecture with the composer.
- 2017 Five Summer Schools in Europe, USA and Latin America**

Lead international youth music camps around the world, as well as teach and conduct in concerts:

Trujillo, Peru – January
Sao Paulo, Brazil – January
Bucharest, Romania – April
Budapest, Hungary – July
Sacramento, CA – July

- 2017 **Beethoven's Symphony No. 9: Premiere in Santa Cruz with the Santa Cruz Philharmonic**
Santa Cruz, Bolivia
- 2017 **Six-concert subscription series with the Santa Cruz Philharmonic**
Novena Sinfonía – April
Tchaikovsky, la fuerza de la pasión – May
Concierto de Aranjuez – July
Gospel Concert – August
Latin American Festival – October
Concierto de la luz – December
- 2016 **“Carmina Burana”:** Premiere in Santa Cruz with the Santa Cruz Philharmonic
Santa Cruz, Bolivia
- 2016 **“Handel’s Messiah”:** Premiere in Santa Cruz with Entrecantos, Chamber Choir
Santa Cruz, Bolivia
- 2016 **SDARM Summer Music School on Porumbacu, Romania**
Porumbacu, Romania
- 2016 **“Concierto de la luz”:** Concert Serie with the Santa Cruz Philharmonic
Santa Cruz, Bolivia
- 2015 **SDARM International Orchestra**
Roanoke, VA, USA
- 2015 **APAC Christmas Festival**
Santa Cruz, Bolivia
- 2015 **Winter Music School in Salvador, BA**
Salvador, BA, Brazil
- 2014 **Summer Music School in Itu, SP**
São Paulo, Brazil
- 2014 **APAC Christmas Festival**
Santa Cruz, Bolivia
- 2013 **1er. Simposio de Música de América del Sur**
Cochabamba, Bolivia

- 2011 **I Simposio de Investigación en Música**
Santa Cruz, Bolivia
- 2011 **Santa Cruz Organ International Workshop**
Santa Cruz, Bolivia
- 2010 **UEB and USP: Encounter of Music Research**
Santa Cruz, Bolivia

Attended

- 2014 **Summer Music School “Música para todos”**
São Paulo, Brazil
- 2014 **Expoética – Symposium at the Fine Arts School of the University Gabriel René Moreno**
Santa Cruz, Bolivia
- 2014 **III Jornadas Culturales Departamentales**
August 7-8. Santa Cruz, Bolivia
- 2014 **IX Concurso Municipal de Coros “Santa Cruz Canta”**
August 19. Santa Cruz, Bolivia
- 2014 **Winter Music School “Música para todos”**
June 18-22. Salvador, BA, Brazil.
- 2013 **1er Simposio de Música de América del Sur**
June 2013. Cochabamba, Bolivia
- 2013 **1er Seminario Taller de Pedagogía y Técnica de la Flauta Dulce**
Santa Cruz, Bolivia
- 2013 **2do Seminario Taller de Pedagogía y Técnica de la Flauta Dulce**
October 28-29. Santa Cruz, Bolivia
- 2013 **III Encuentro de Música Nueva**
August 26-29. Santa Cruz, Bolivia
- 2013 **Workshop on music composition with Cornelius Schwehr**
August 26-29. Santa Cruz, Bolivia

- 2013 **XVI EXPOCIENCIA UEB 2013**
July 7. Santa Cruz, Bolivia
- 2012 **Seminar on Music Research at the Bolivian Christian University**
April. Santa Cruz, Bolivia
- 2012 **IX Festival Internacional de Música Renacentista y Barroca Americana
“Misiones de Chiquitos”**
April 22 – May 6. Santa Cruz, Bolivia
- 2012 **IV Seminário Música, Ciência, Tecnologia: Fronteiras e Rupturas**
University of São Paulo, Brazil
- 2012 **VIII Simpósio de Musicologia: “La circulación de música y músicos en la
época colonial iberoamericana”**
April 25-26. Santa Cruz, Bolivia
- 2011 **Seminar: “Performance Musical e Pensamento with the pianist Stephen
Hough**
May 11. São Paulo, Brazil
- 2011 **SDARM Symposium for Music Leaders**
April 10. São Paulo, Brazil
- 2011 **Examining the Musical Interactions Between the US and Latin America –
A Conference in Celebration of the 50th Anniversary of the Indiana
University Latin American Music Center**
Bloomington, IN. USA
- 2011 **Festival Internacional: Itá, Unidos por el Canto**
October. Itá, Paraguay.
- 2011 **Grupo de Trabalho em Teoria e Análise at the XXI Congresso da
Associação Nacional de Pesquisa e Pós-Graduação em Música, ANPPOM,
2011**
São Paulo, Brazil
- 2011 **I Simposio Internacional de Investigación en Música**
Santa Cruz, Bolivia
- 2011 **Santa Cruz Organ International Workshop**
Santa Cruz, Bolivia

- 2011 **VII Jornadas de Música Contemporânea 2011**
September. Cochabamba, Bolivia
- 2011 **XXI Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música, ANPPOM 2011**
São Paulo, Brazil
- 2010 **2do Encontro de Pesquisadores em Poética Musical dos Séculos XVI, XVII e XVIII**
September 1-3. University of São Paulo, Brazil
- 2010 **Jornadas de Música Contemporânea de Bolivia**
September 15-22. Cochabamba, Bolivia
- 2010 **VIII Festival de Música Renacentista y Barroca “Misiones de Chiquitos”**
April 22 – May 2. Santa Cruz, Bolivia
- 2010 **VIII Simpósio de Musicologia**
April 21. Santa Cruz, Bolivia
- 2009 **Simposio Internacional Villa Lobos**
November 16-21. University of São Paulo, Brazil
- 2009 **I Encontro Estadual de Pesquisadores em Poética Musical dos Séculos XVI, XVII e XVIII**
June 9-10. University of São Paulo, Brazil
- 2009 **I Encontro Internacional de Análise Musical UNESP-USP-UNICAMP**
August 19-21. São Paulo, Brazil
- 2009 **I Encontro de Jovens Pesquisadores do Departamento de Música de Ribeirão Preto da ECA-USP**
September 10. São Paulo, Brazil
- 2009 **IV EPEM 2009 – Encontro de Pesquisa em Música no Departamento de Música da Universidade Estadual de Maringá – UEM**
November 11-14. Maringa, Brazil
- 2009 **Encontro de Compositores do Departamento de Música da ECA-USP**
March 16. University of São Paulo, Brazil
- 2008 **Brinquedos Musicais Latino-Americanos e Sonoridades Indigenas no Projeto Territórios Sonoros do Laboratório de Educação Musical do Departamento de Música de ECA-USP**

- November 24 – December 1. University of São Paulo, Brazil
- 2008** **Workshop with Dr. Howard Pollack (Houston University)**
June 6. University of São Paulo, Brazil
- 2008** **Workshop with Vijay Upadhyaya (University of Vienna)**
March 26-28. University of São Paulo, Brazil
- 2008** **III Seminário de Música, Ciência e Tecnologia: Sonologia**
May 8-9. University of São Paulo, Brazil
- 2007** **17 Congresso da Associação Nacional de Pesquisa e Pós-Graduação em Música ANPPOM**
August 27-30. São Paulo State University, Brazil
- 2004** **1er Foro Juvenil “Hacia dónde va la juventud cruceña” – VIII Expociencia de la Universidad Evangélica Boliviana**
October 20. Santa Cruz, Bolivia
- 2004** **III Festival de Coros “Santa Cruz Canta”**
October 12-13. Santa Cruz, Bolivia
- 2004** **CAF Choir Festival – Corporación Andina de Fomento**
August. Santa Cruz, Bolivia
- 2004** **IV Festival de Música Renacentista y Barroca “Misiones de Chiquitos”**
April-May. Santa Cruz, Bolivia
- 2004** **VIII UCEBOL Scientific Fair – Bolivian Christian University**
September 4-6. Santa Cruz, Bolivia

Professional / Academic Memberships

- 2018 – Current** **Partners of America (USA / Bolivia)**
Currently Secretary of Culture – Santa Cruz Chapter
- 2018 – Current** **Conductors Guild (USA)**
- 2014 – Current** **Santa Cruz Council of Arts (Bolivia)**
- 2009 – 2012** **LAMI – Laboratório de Acústica Musical e Informática (Brazil)**
University of Sao Paulo
- 2008 – 2012** **PAM – Laboratório de Pesquisa e Análise Musical (Brazil)**
University of Sao Paulo
- 2007 – 2012** **COMMUNICANTUS – Laboratório de Regência e Canto Coral**
(Brazil)
University of Sao Paulo
- 2008 – 2011** **FAPESP - São Paulo Research Foundation (Brazil)**