






CONTACT

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REFERENCES


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Baltimore Chamber Orchestra
Music Director

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Israel Getzov
Conway Symphony Orchestra
Music Director

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ISAAC TERCEROS

Conductor



CONDUCTING APPOINTMENTS

2016 – Current **Santa Cruz Philharmonic (Bolivia)**
Founder and Music Director
Conduct twelve performances per year, including a four-concert subscription series, as well as educational and outreach programs in city of over three million people.

Selected achievements include: city-wide premieres of works such as, Carl Orff's *Carmina Burana* (2016), Beethoven's *Ninth Symphony* (2017), and the musical *Les Misérables* (2018), as well as a five-concert tour in Germany together with *Chor del Freunde des Berthold-Gymnasium Freiburg*, *Concentus Musicus Patavinus*, and *Musikkollegium Freiburg* (2018).

2018 – Current **Conway Symphony Orchestra (USA)**
Assistant Conductor
Conduct selected pieces and assist music director in rehearsals and performances

2014 – Current **Entrecantos, Chamber Choir (Bolivia)**
Music Director
Direct and conduct concerts with a focus on Bolivian and Latin American repertoire
Selected achievements include: two-time first prize winner of the Santa Cruz Choir Competition (2014 / 2017), and a concert tour in Germany (2018)



EDUCATION

2023 – Exp. **Indiana University Jacobs School of Music (USA)**
Doctor of Music in Orchestral Conducting
Conducting student of Maestro Arthur Fagen and Maestro Thomas Wilkins

2018 – 2020 **University of Central Arkansas (USA)**
Master of Music in Instrumental Conducting
Conducting student of Maestro Israel Getzov

2007 – 2012 **University of São Paulo (Brazil)**
Bachelor of Music in Conducting
[with highest honors]
Conducting student of Maestro Aylton Escobar



AWARDS

- 2019**
Outstanding Young Person
Junior Chamber International
(Bolivia)
- 2019**
Graduate Assistantship
University of Central Arkansas
(Conway, AR)
- 2018 / 2019**
Music Certificate Scholarship
University of Central Arkansas
(Conway, AR)
- 2017**
Youth Peace Prize in Arts
Santa Cruz Youth Council
(Bolivia)
- 2014 / 2017**
Winner
Santa Cruz Choir Competition
(Bolivia)
- 2014**
Member
Santa Cruz Council of Arts
(Bolivia)
- 2008 / 2009 / 2010 / 2011 / 2012**
Academic Excellence Award
Division of Educational Matters
(Brazil)
- 2010 / 2011**
Grand Recipient
Sao Paulo Research Foundation
(Brazil)
- 2007 - 2012**
Recipient
Exchange Program for
Undergraduate Students PEC-G
(Brazil)



OTHER SKILLS AND EXPERTISE

- ARTS ADMINISTRATION
- FLUENT IN SPANISH, PORTUGUESE AND ENGLISH
- DIGITAL PHOTOGRAPHY
- PUBLIC SPEAKING AND MEDIA EVENTS



SELECT EDUCATIONAL / ACADEMIC APPOINTMENTS

- 2015 – Current** **SDARM Music Department (USA)**
Instructor and Artistic Director
Lead international youth music camps around the world, as well as teach and conduct in concerts

Selected achievements include: a music camp in Sacramento, CA (2017 / 2018); a summer music school in Budapest, Hungary (2017) and Bucharest, Romania (2016); as well as a music retreat in Brazil (2015 / 2016)
- 2013 – 2015** **Santa Cruz Children’s Orchestra (Bolivia)**
Instructor and Music Director
Directed and conducted performances and educational programs with a focus on selected repertoire for children’s orchestra
- 2012 – 2014** **Santa Cruz Christian University (Bolivia)**
Instructor in Music
Taught Harmony, Counterpoint, Musical Analysis, Orchestration, and Choir Conducting courses; led research projects and conducted university choir



ADDITIONAL EXPERIENCE / RESEARCH PROJECTS

- 2019** **Fellow Conductor**
Baltimore Conducting Seminar – Conducting student of Maestro Markand Thakar (Baltimore, MD)
- 2019** **Conducting Concerti Workshop**
Conducting student of Maestro David Itkin – University of North Texas (Denton, TX)
- 2015** **Published Book**
Collection of six text books for high school entitled, *My Music Book* – Published by Editorial Bienaventuranzas (Bolivia)
- 2011** **Published Article**
Brief Overview of the Musical Dialogue between Bolivia and the US – Published by LAMC Indiana University (Bloomington, IN)
- 2011** **Research Project**
Musical Composition in Bolivia during the Twentieth and Twenty-First Centuries – University of São Paulo (Brazil)
- 2010** **Research Project**
Anton Webern’s Five Pieces for Orchestra, Op. 10: Musical Analysis with Focus on Timber and Texture – São Paulo Research Foundation (Brazil)