

# **CONTACT**

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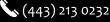


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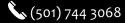
# **REFERENCES**

**Markand Thakar**Baltimore Chamber Orchestra
Music Director



mthakar@aol.com

**Israel Getzov** Conway Symphony Orchestra Music Director



izzygetzov@hotmail.com

# ISAAC TERCEROS

Conductor



# **CONDUCTING APPOINTMENTS**

2016 – Current Santa Cruz Philharmonic (Bolivia)

Founder and Music Director Conduct twelve performances per year, including a four-concert subscription series, as well as educational and outreach programs in city of over three million people.

Selected achievements include: city-wide premieres of works such as, Carl Orff's Carmina Burana (2016), Beethoven's Ninth Symphony (2017), and the musical Les Misérables (2018), as well as a five-concert tour in Germany together with Chor del Freunde des Berthold-Gymnasium Freiburg, Concentus Musicus Patavinus, and Musikkollegium Freiburg (2018).

2018 – Current Conway Symphony Orchestra (USA)

**Assistant Conductor** 

Conduct selected pieces and assist music director in

rehearsals and performances

2014 – Current Entrecantos, Chamber Choir (Bolivia)

Music Director

Direct and conduct concerts with a focus on Bolivian and Latin American repertoire

Selected achievements include: two-time first prize winner of the Santa Cruz Choir Competition (2014 / 2017), and a concert tour in Germany (2018)



# **EDUCATION**

2023 – Exp. Indiana University Jacobs School of Music

(USA)

Doctor of Music in Orchestral Conducting Conducting student of Maestro Arthur Fagen and Maestro Thomas Wilkins

2018 – 2020 University of Central Arkansas (USA)

Master of Music in Instrumental Conducting Conducting student of Maestro Israel Getzov

2007 – 2012 University of São Paulo (Brazil)

Bachelor of Music in Conducting

[with highest honors]

Conducting student of Maestro Aylton Escobar



**Outstanding Young Person** Junior Chamber International (Bolivia)

## 2019

**Graduate Assistantship** University of Central Arkansas (Conway, AR)

# 2018 / 2019

**Music Certificate Scholarship** University of Central Arkansas (Conway, AR)

**Youth Peace Prize in Arts** Santa Cruz Youth Council (Bolivia)

# 2014 / 2017

Winner

Santa Cruz Choir Competition (Bolivia)

## 2014

## Member

Santa Cruz Council of Arts (Bolivia)

2008 / 2009 / 2010 / 2011 / 2012 **Academic Excellence Award Division of Educational Matters** (Brazil)

# 2010 / 2011

# **Grand Recipient**

Sao Paulo Research Foundation (Brazil)

# 2007 - 2012

## Recipient

**Exchange Program for** Undergraduate Students PEC-G (Brazil)

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# **OTHER SKILLS AND EXPERTISE**

- ARTS ADMINISTRATION
- FLUENT IN SPANISH, PORTUGUESE AND ENGLISH
- **DIGITAL PHOTOGRAPHY**
- PUBLIC SPEAKING AND MEDIA **EVENTS**

# SELECT EDUCATIONAL / ACADEMIC APPOINTMENTS

## 2015 - Current

# SDARM Music Department (USA)

Instructor and Artistic Director

Lead international youth music camps around the world, as well as teach and conduct in concerts

Selected achievements include: a music camp in Sacramento, CA (2017 / 2018); a summer music school in Budapest, Hungary (2017) and Bucharest, Romania (2016); as well as a music retreat in Brazil

(2015 | 2016)

# 2013 - 2015

# Santa Cruz Children's Orchestra (Bolivia)

Instructor and Music Director

Directed and conducted performances and educational programs with a focus on selected

repertoire for children's orchestra

## 2012 - 2014

# Santa Cruz Christian University (Bolivia)

Instructor in Music

Taught Harmony, Counterpoint, Musical Analysis, Orchestration, and Choir Conducting courses; led research projects and conducted university choir

# ADDITIONAL EXPERIENCE / RESEARCH PROJECTS

### 2019 **Fellow Conductor**

Baltimore Conducting Seminar – Conducting student of Maestro Markand Thakar (Baltimore, MD)

### **Conducting Concerti Workshop** 2019

Conducting student of Maestro David Itkin – University of North Texas (Denton, TX)

### **Published Book** 2015

Collection of six text books for high school entitled, My Music Book – Published by Editorial Bienaventuranzas (Bolivia)

### **Published Article** 2011

Brief Overview of the Musical Dialogue between Bolivia and the US – Published by LAMC Indiana University (Bloomington, IN)

### 2011 **Research Project**

Musical Composition in Bolivia during the Twentieth and Twenty-First Centuries – University of São Paulo (Brazil)

### 2010 **Research Project**

Anton Webern's Five Pieces for Orchestra, Op. 10: Musical Analysis with Focus on Timber and Texture – São Paulo Research Foundation (Brazil)